

## Figurative Language

(hint: SMAPHO plus R, I, & A = SMAPHORIA!)

**Simile** - Making an *indirect* comparison using like or as.

Examples:

- His eyes sparkled like the stars at night.
- Her eyes were as bright as the stars.

• \_\_\_\_\_

Explanation:

- The author is comparing \_\_\_\_\_ to \_\_\_\_\_. This shows \_\_\_\_\_ is \_\_\_\_\_.

**Metaphor** - Making a *direct* comparison between two things.

Examples:

- The street was a ribbon of moonlight.
- His eyes are jewels.

• \_\_\_\_\_

Explanation:

- The author is comparing \_\_\_\_\_ to \_\_\_\_\_. This shows \_\_\_\_\_ is \_\_\_\_\_.

**Alliteration** - Using similar beginning sounds in two or more words close together.

Examples:

- The hungry hippo held tightly to his hamburger.
- Those words all have the same starting sound.

• \_\_\_\_\_

Explanation:

- The author is repeating the \_\_\_\_\_ sound. The author draws our attention to this part of the story because \_\_\_\_\_.

**Personification** - Giving human characteristics to inanimate objects.

Examples:

- The sofa wept under the weight of all the people.
- The angry wind howled ferociously during the storm.

• \_\_\_\_\_

Explanation:

- The author is comparing \_\_\_\_\_ to \_\_\_\_\_. Writing about \_\_\_\_\_ as if it was a person, shows \_\_\_\_\_ is \_\_\_\_\_.

**Hyperbole** - Using exaggeration to make a point.

*Examples:*

- I died laughing.
- I'm so hungry I could eat a horse.
- \_\_\_\_\_

*Explanation:*

- \_\_\_\_\_ is unbelievable, but this shows \_\_\_\_\_ is very \_\_\_\_\_

**Onomatopoeia** - Using a word whose sound reflects its meaning.

*Examples:*

- The dishes clattered and clanged as the young boy washed them.
- The pesky mosquitoes buzzed in my ear.
- \_\_\_\_\_

*Explanation:*

- The author draws our attention to the sound of the \_\_\_\_\_ because \_\_\_\_\_.

**Repetition** - Using the same word or phrase at least twice throughout the piece.

*Examples:*

- "Help me, help me!" cried the lost girl.
- Oh how I love thee; let me count the ways, Oh how I love thee; through all my days.
- \_\_\_\_\_

*Explanation:*

- The author repeats this phrase to emphasize \_\_\_\_\_ tells the reader how much \_\_\_\_\_.

**Imagery** - A detailed description using the five senses (sight, sounds, tastes, touch, smell).

*Example:*

- The soft, moist snow gently brushed my cheeks as it blew from the clear, blue sky.  
(In this example, the senses of sight and touch are expressed.)
- \_\_\_\_\_

*Explanation:*

- Being able to visualize \_\_\_\_\_ helps the reader understand \_\_\_\_\_ about \_\_\_\_\_.

**Allusion** - A reference to a famous person, place, event, or work of literature.

*Examples:*

- Sign your John Hancock here.
- You'd think she was the queen of England!
- \_\_\_\_\_

*Explanation:*

- The author refers to \_\_\_\_\_ because \_\_\_\_\_.