



Name: _____

LA 8 — _____

_____/_____/_____

Quotation Marks for Text Evidence (MLA Style Citations)

double quote ↓

“Remember to always cite text evidence correctly” (17).

double quote ↓

*the page number in
parentheses is part*

↓ *of the sentence*

↑ *always end
a sentence
with a period*

Simple Citation:

The Mustang came to a halt beside us, and the two boys in the front seat got out. **They were Socs all right. One had on a white shirt and a madras ski jacket, and the other a light-yellow shirt and a wine-colored sweater.** I looked at their clothes and realized for the first time that evening that all I had was a pair of jeans and Soda’s old navy sweat shirt with the sleeves cut short.

One Sentence:

↓ *do **not** write the author’s period here*

- “They were Socs all right” (44).

*write the period **here** instead* ↑

Two Sentences:

↓ *keep **this** period here*

- “They were Socs all right. One had on a white shirt and a madras ski jacket, and the other a light-yellow shirt and a wine-colored sweater” (44).

*do **not** write the author’s period here* ↑

↑ *write the
period **here**
instead*

Exclamation Point:

I’m fourteen! **I’ve been fourteen for a month!** And I’m in it as much as you are. I’ll stop crying in a minute ... I can’t help it.

- “I’ve been fourteen for a month!” (74).

keep the author’s exclamation point ↑

↑ *write the period here*

Question Mark:

I had just as much right to use the streets as the Socs did, and Johnny had never hurt them. **Why did the Socs hate us so much?** We left them alone. I nearly went to sleep over my homework trying to figure it out.

- “Why did the Socs hate us so much?” (16-17).

keep the author’s question mark ↑

↑ *write the period here*

Ellipsis:

When I stepped out into the bright sunlight from the darkness of the movie house, I had only two things on my mind: Paul Newman and a ride home. I was wishing I looked like Paul Newman—he looks tough and I don't—but I guess my own looks aren't so bad.

Beginning: "... I had only two things on my mind: Paul Newman and a ride home" (1).

Middle: "When I stepped out ... of the movie house, I had only two things on my mind: Paul Newman and a ride home" (1).

End: "When I stepped out into the bright sunlight from the darkness of the movie house, I had only two things on my mind ..." (1).

Beginning and End: "... I stepped out into the bright sunlight from the darkness of the movie house ..." (1).

Narration Only, and Dialogue Only, and Dialogue With Narration:

The other one turned around and watched us. "That's the greaser that jockeys for the Slash J sometimes," she said, as if we couldn't hear her.

Narration Only: (this is just a simple citation)

- "The other one turned around and watched us" (21).

Dialogue With Narration: change the author's ↓ double quote to a single quote

- "The other one turned around and watched us. 'That's the greaser that jockeys for the Slash J sometimes,' she said, as if we couldn't hear her" (21).
↑ change the author's double quote to a single quote

Dialogue Only: (simple citation, but you must tell the name of the character who is talking)

- At the drive-in movies, Cherry said, "That's the greaser that jockeys for the Slash J sometimes" (21).

Another example of Dialogue With Narration:

Soda just put his hand on my shoulder. "Easy, Ponyboy. They ain't gonna hurt you no more."

- "Soda just put his hand on my shoulder. 'Easy, Ponyboy. They ain't gonna hurt you no more'" (8). ⇐ note the single and double quotes with no space in between

Works Cited:

Hinton, S.E., *The Outsiders*, New York: Penguin Group, 1995.